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CBBAG Art of the Book 2018 - Heritage Washi Award — Voucher for \$500 from The Japanese Paper Place

In recent years the term *washi* has been appropriated by makers of printed tape for the hobby industry. This has been a runaway hit for the “washi tape” manufacturers but an unfortunate step backwards for those papermakers in Japan who are still producing washi to the highest standard of their ancestors while counting on the world’s increasing understanding of the advantages of paper produced with this much care.

To honour these committed papermakers and to highlight the advantages of Heritage *washi*, The Japanese Paper Place offers this award.

What is Heritage *washi*?

“Heritage *washi*” is the term we now recommend to describe papers which are:

- * 100% Japanese fibre (koko, mitsumata or gampi)
- * cooked in soda ash or lime
- * made by hand

What are the advantages of Heritage *washi*?

- * great strength and longevity even when thin and/or wet
- * thorough, controlled integration of ink, textile dye, gouache, watercolour or acrylic paint into the fibres of the paper
- * crisp folds and malleability
- * surface beauty and tactility good for the soul

How can Heritage *washi* be best utilized by book artists?

- * for books as cover and end papers, dyed or painted and treated with konnyaku starch to make *momigami*
- * for relief and intaglio prints inside the book or on the cover/end sheets
- * for marbling and other decorative treatments to be used in books
- * for stab-sewn Japanese style book interiors or covers, or accordion-fold books
- * for long-wearing boxes and sleeves

There are still many kinds of Heritage *washi* made and available. Here is a list of some, many of which are available through our resellers:
www.japanesepaperplace.com/retail/resellers-general.htm. Orders over \$100 may be ordered directly through The Japanese Paper Place.

Fukunishi udagami (in various sizes, often long and narrow.)
Hosokawa (100% koko)
Inshu mitsumata and gampi

Kizuki tosa kozo
Kurotani kozo (many weights and variations)
Mitsumata tissue light and heavy dyed with iron oxide - pink and grey
Oguni kozo papers (often snow-bleached)
Seichosen (kozo) - in 3 sizes
Seikosen (mitsumata) - in 3 sizes
Sekishu banshi mare (hand-pounded and dried on wood) and sekishu banshi tsuru (dried on stainless steel)
Usumino (100% kozo)
Yamagampi

Swatch sheets of 16 of these Heritage *Washi* are available from washi@japanesepaperplace.com. Cost including postage 12.00, with price list.

For consideration by Art of the Book 2018 jurors for this award, entries must utilize a minimum of 50% Heritage *Washi* and be accompanied by the name(s) of Japanese papers used.