

## Entry Instructions

A juried exhibition of Canadian Bookbinders and Book Artists Guild (CBBAG) members' work.

### Entry deadline: February 12, 2018

#### Conditions of Entry

All works submitted for entry must have been completed after January 1, 2015, and not previously exhibited or published in any form — for details, see FAQs at [www.artofthebook18.ca](http://www.artofthebook18.ca).

Entrants must be CBBAG members; however, if you are not a current CBBAG member you can become a member during the entry form submission process.

Up to three works may be entered; only two entries per category.

Entry fees include:

- Return postage of work not selected by the jury for the travelling exhibition.
- Professional photography of all entries.
- Display of each entry in an online catalogue.

Exhibitors chosen for the travelling exhibition will receive:

- \$50 Canadian Artists Representation/Le Front Des Artistes Canadiens (CARFAC) exhibition fee per work.
- Paid return postage if CBBAG membership is maintained for the duration of the exhibition.
- A print catalogue.

#### Competition categories and eligibility

Fine Binding, Papermaking, Paper Decorating, Calligraphy, Box Making, Fine Printing, Artists' Books, and Restoration. (See *Call for Entry* for additional information.)

- Wall-hung works are not eligible for entry.
- Books should not be larger than 38 x 38 x 10 cm (15 x 15 x 4 in) when closed. Boxes: 38 x 38 x 20 cm. Weight limit: 2.5 kg (5.5 lbs).
- All work must be of original design. If it includes work by others then it must be credited as such.
- Not eligible: works with electronic, liquid, or perishable components; overly fragile books, blank books, or commercially produced books such as Lulu, Blurb, etc.

#### Mailing instructions (Canada Post, overseas, or US postal service, or courier)

Entries should be sent to:

Art of the Book 2018, c/o Dawn Skinner,  
2895 Phyllis Street, Victoria, BC, V8N 1Y8  
to arrive by **April 15, 2018**.

#### KEY DATES

##### January 2017

Call for Entry

arrive in Victoria, BC

##### May 2018

Jurying in Victoria

##### October 1, 2017

Entry forms available

##### August 2018

*Art of the Book 2018*  
opens in Victoria, BC

##### February 12, 2018

##### Registration Deadline

for online or mailed  
entry/registration form  
and payment of fees

##### September 2018-2020

See exhibition venues at  
[www.artofthebook18.ca](http://www.artofthebook18.ca)

##### April 15, 2018

Deadline for entries to

All entries must be sent in a fitted box or slipcase which should be wrapped in bubblewrap and placed in a sturdy postal box. (The same box will be used to return the work to the sender.) US or overseas packages should be listed for Customs as "not for sale."

Work being returned to the artist by Canada Post will be insured for loss or damage up to a value of \$1,000.00 CDN. (All work accepted to the exhibition is insured during its tour of Canada.)

#### Jurying

The exhibition will be juried on the excellence of the work, the design, its originality, and its function. The jurors are Betsy Palmer Eldridge, Jan Elsted, Lang Ingalls, and Susan Warner Keene. The results of jurying will be available May 31, 2018.

#### Awards

\$1,000 Grand Prize and generous awards from AbeBooks.com, Colophon Book Arts Supply, J. Hewit & Sons Ltd., Harmatan and Oakridge Leathers Ltd., Papeterie St. Armand, The Paperwright, Washi Arts, and Talas. (See [www.artofthebook18.ca](http://www.artofthebook18.ca) for more information.)

For eligibility details for the Japanese Paper Place Heritage Washi Award, see <http://artofthebook18.ca/wp-content/uploads/2017/08/HeritageWashiAward.pdf>



For more information please e-mail  
[aob2018@cbbag.ca](mailto:aob2018@cbbag.ca)