

ART OF THE BOOK 2018 SUBMISSION FORM

ENTRY NUMBER
(To be added by
CBBAG.)

Instructions

Step 1. Fill out this PDF form **for each entry** and submit by email by **April 15** to **aob2018_submissions@cbbag.ca**.

Step 2. Print out the completed form and include it with your mailed entry. If several works are mailed in the same parcel, ensure that each work has its own unique submission form.

** Entries in the **Restoration** category: Please email to **aob2018_submissions@cbbag.ca**, along with your completed submission form, photographic documentation (.jpegs) and a full written record of all work undertaken (PDF). Also, print out the same, and submit with your mailed entry,

Permissions. By checking the boxes, you acknowledge that you have both read and agree to the following:

If my work is chosen by the jury, I grant permission for my work to stay with the travelling exhibition for its duration.

I grant *Art of the Book 2018* permission to photograph, reproduce, and publish my work for any and all marketing purposes and for use in the catalogues, both print and online.

PLEASE DO NOT USE ALL CAPS IN FILLING OUT THIS FORM.

Entrant's name (as you would like it to appear in the exhibition catalogue):

Studio name (if applicable):

Competition category entered — one entry only. (Please check the appropriate box.)

A: Fine Binding

E: Box Making

B: Papermaking

F: Fine Printing

C: Paper Decorating

G: Restoration

D: Calligraphy

H: Artists' Books

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Title of the work:

Dimensions (in centimetres): Height

Width

Depth

Date the work was completed:

Insurance value in Canadian funds (not exceeding \$2,000 CDN):

Brief description of the submission including materials and techniques used (not a description of the content):

Acknowledgment of the work of any other person or persons used in the design or production of the submission:

Artist's statement (optional), i.e., conceptual ideas and information that could assist the jury. 50 words or less:

Is your work **eligible for the Japanese Paper Place Heritage Washi Award**? Yes No

If yes, please name the heritage papers used. (See the competition guidelines.)